

Jazz Mayday São Paulo

Emiliano Sampaio - The Tourist 2013

Jazz Mayday

São Paulo

Score

Emiliano Sampaio

♩=55 even

♩=60

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Electric Bass

Electric Guitar

Organ

Drum Set

Funk sound
mf

Solo bluesy
mp

Funk groove without cymbals
mf

add hi hat
f *mf*

Jazz Mayday

♩=65

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

E.B. *very bright sound (james brown)*

E.Gtr. *mf*

Org. *Dm7(13) fill*

D. S. **2**

Jazz Mayday

$\text{♩} = 70$

13

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mf* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

B \flat Tpt. 3 *f* *mf*

B \flat Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

E.B. 13

E.Gtr. 13

Org. 13

D. S. 13 $\frac{2}{\text{X}}$ $\frac{2}{\text{X}}$

Jazz Mayday

♩ = 75

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Dm7 - groove baby and respect the tacets

Tbn. 2

Tbn. 3

B. Tbn.

E.B.

E.Gtr.

Org. *p*

D. S.

♩ = 80

21

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

B♭ Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

E.B.

E.Gtr.

Org.

D. S. 2 2 2 2

Jazz Mayday

$\text{♩} = 85$

29

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

B \flat Tpt. 1

B \flat Tpt. 2 *fp* *mf*

B \flat Tpt. 3 *fp* *mf*

B \flat Tpt. 4 *fp* *mf*

Tbn. 1 *fp* *mf*

Tbn. 2 *mf*

Tbn. 3 *fp* *mf*

B. Tbn. *fp* *mf*

E.B. *Tacet - play*

E.Gtr.

Org. *mp*

D. S. *TACET*

♩ = 90

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

E.B. *mf*

E.Gtr.

Org. *mf*

D. S. *mf*

Jazz Mayday

♩ = 95

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E.B.
E.Gtr.
Org.
D. S.

Straight Mute
mp
mp
mp
mp

2
2
2
2

$\text{♩} = 100$

53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. B.

E. Gtr.

Org.

D. S.

♩=105

61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.B.

E.Gtr.

Org.

D. S.

Dirty Plunger

Solo with plunger Em7(13)

2

$\text{♩} = 110$

69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.B.

E.Gtr.

Org.

D.S.

Open

Open

Open

Open

Solo over Em7(13)

Tacet - play

Slow and long fall

Open

Slow *mf* long fall

Open

Slow *mf* long fall

Open

Slow *mf* long fall

Open

mf

TACET

$\text{♩} = 115$

77

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. B.

E. Gtr.

Org.

D. S.

Short fall

Solo over Bm7(13)

85 $\text{♩} = 120$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1 *Cup Mute*

B♭ Tpt. 2 *Cup Mute*

B♭ Tpt. 3 *Cup Mute*

B♭ Tpt. 4 *Cup Mute*

Tbn. 1 *Cup Mute*

Tbn. 2 *Cup Mute*

Tbn. 3

B. Tbn.

E.B.

E.Gtr.

Org.

D. S. 2 *mp* 2 2

Jazz Mayday

$\text{♩} = 125$

93

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. B.

E. Gtr.

Org.

D. S.

Open

mf

Plunger *wha wha wha wha*

$\text{♩} = 130$

101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Sax. 1

B. Sax. 2

B. Sax. 3

B. Sax. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. B.

E. Gtr.

Org.

D. S.

collective solo - stand up!

Solo over Bm7(13)

Solo over Em7(13)

Solo over Bm7(13)

Open

f

mf

2

$\text{♩} = 140$ thanks the audience and dance a little bit

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. B.
E. Gtr.

Org.

D. S.

Jazz Mayday

$\text{♩} = 145$

125

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. 1

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *Open* *mf*

B. Tbn. *mf*

E. B. *mf*

E. Gtr.

Org.

D. S. 2 2 2 2

♩ = 150

133

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.B.

E.Gtr.

Org.

D. S.

mf

mf

mf

2

141

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1
Dirty Plunger
sf

B♭ Tpt. 2

B♭ Tpt. 3
Dirty Plunger
sf

B♭ Tpt. 4
Dirty Plunger
sf

Tbn. 1
Dirty Plunger
ff

Tbn. 2
sf

Tbn. 3

B. Tbn.

E.B.

E.Gtr.

Org.

D. S.

2

2

♩ = 155

145 *Very Long Fall*

A. Sax. 1 *ff* *Very Long Fall*

A. Sax. 2 *ff* *Very Long Fall*

T. Sax. 1 *ff* *Very Long Fall*

T. Sax. 2 *ff* *Very Long Fall*

B. Sax. *ff* *Very Long Fall*

B♭ Tpt. 1 *ff* *Very Long Fall*
Open

B♭ Tpt. 2 *ff* *Very Long Fall*

B♭ Tpt. 3 *ff* *Very Long Fall*
Open

B♭ Tpt. 4 *ff* *Very Long Fall*
Open

Tbn. 1 *ff* *Very Long Fall*
Open

Tbn. 2 *ff* *Very Long Fall*

Tbn. 3 *ff* *Very Long Fall*

B. Tbn. *ff* *Very Long Fall*

145 *ff*

E.B. *Bass fill*

E.Gtr. *break*

145 *Solo over Em7 (13)*

Org.

145 *ff* *mf* *break*

D. S. *ff* *mf* *break*

153 $\text{♩} = 160$ *mf*

165 $\text{♩} = 165$ *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.B.

E.Gtr.

Org.

D. S.

161 $\text{♩} = 170$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.B.

E.Gtr.

Org.

D. S.

161 $\text{♩} = 175$

169 $\text{♩} = 180$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *Dirty Plunger ad lib*

Tbn. 2

Tbn. 3 *medium fast glissando*

B. Tbn. *medium fast glissando*

mf

E.B.

E.Gtr.

Org.

D. S. $\frac{2}{\text{X}}$

169 $\text{♩} = 185$

177 $\text{♩} = 190$ $\text{♩} = 195$ $\text{♩} = 200$

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. 1 *mf* *ff*

T. Sax. 2 *mf* *ff*

B. Sax. *mf* *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.B. 177

E.Gtr. 177

Org. 177

D. S. 177 $\text{♩} = 200$