

# Emiliano Sampaio

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## Artistic Curriculum Vitae

**Composer – Arranger – Conductor – Guitarist – Trombonist**

### ***Works and Prizes***

#### ***Metropole Orkest – 2017***

Arrangers Workshop with Vince Mendoza

#### ***Downbeat Student Award – 2017***

Outstanding original composition for large jazz ensemble (composition “De Norte a Sul”, written for Jazz Symphonic Orchestra).

#### ***Commission for the Jazz Orchestra Steiermark – 2017***

*Arrangements for the Big Band and the Base, conducted by Sigi Feigl.*

#### ***Guest Composer and Conductor in Brazil – 2017***

*Invited to conduct the Soundscape Big Band in July 2017, Brazil, playing new original compositions.*

#### ***Oboe Concerto Commission – 2017***

*Original composition for oboe and chamber orchestra featuring Gloria Ammerer.*

#### ***Composition Commission – 2015***

*Big Band composition for the Croatian Radio Jazz Orchestra (HRT Big Band).*

#### ***Downbeat Student Award – 2015***

Jazz soloist outstanding performance (electric guitar).

#### ***Downbeat Student Award – 2015***

Outstanding original composition for large jazz ensemble (composition “Vienna”).

#### ***Conductor of HR Frankfurt Big Band – 2014***

Guest conductor for the Fresh Sounds Project with his own compositions.

### ***Graz Jazz Composition Contest – 2014***

3rd Prize for the composition “Paris”.

### ***Downbeat Student Award – 2014***

Mereneu Project - “Best Small Jazz Combo 2014”.

## ***Main Artistic Work***

### ***Meretrio***

In 2004, Emiliano Sampaio founded the instrumental trio “Meretrio” which released already six albums in Brazil and played in the most important Brazilian jazz festivals. Since 2015, the trio established in Austria and released the new Album “Óbvio” with Heinrich Von Kalnein from the Jazz Big Bang Graz as special guest in 2016.

Meretrio already played in festivals such as Bayerisches Jazz Weekend, Fête de la Musique, Jazzwerkstatt Graz, Jazz’n More, Mikulassky Jazz Festival and in famous European concert halls such as Porgy & Bess in Vienna and Sendesaal in Bremen.

### ***Mereneu Project***

In 2013, Emiliano founded the European nonet “Mereneu Project” as arranger, composer and guitarist. The nonet won the "Downbeat" Student Award 2014 in the category Best Small Jazz Combo and released its second album “The Forbidden Dance” by the label Session Works Records in 2016.

The nonet made a Brazilian tour in 2016 playing ten concerts in Savassi Jazz festival, the biggest Jazz Festival in Brazil and in SESC, Culture Association from Sao Paulo, and other locations in the states of Sao Paulo, Rio de Janeiro and Minas Gerais. The band also was finalist in the “Austria World Music Awards 2015” and played in European Festivals such as: Jazz Liebe, Most und Jazz, Lamantin Jazz Festival and Jazz Redoute.

## ***Large Ensemble***

In 2015, Emiliano Sampaio released his first CD as Big Band leader, arranger, composer and conductor of his large ensemble "Mega Mereneu Project". The album "Tourists" got a four star Review from the Downbeat Magazine. His music was already performed by the Mega Mereneu Project in Austria, by the Big Band Fette Hupe, HR Big Band in Germany and by the Soundscape Big Band in South America.

## ***Other Artistic Works***

### ***Arrangements and compositions for many artists:***

HR Frankfurt Radio Big Band, HRT Croatian Radio Band, Fette Hupe Big Band (Hannover), Regensburg Uni Jazz Orchestra, Graz Composers Orchestra, Badi Assad, Dominginhos, Trombone Quartet of Campinas, Rebecca Sharp and Golden Ground, Bruno Moraes, Pipo Pegoraro, Projeto Coisa Fina and KUG Saxophone Quartet

### ***Musicals as Instrumentalist:***

*Palazzo (Austria) – 2016; New York New York (Brazil) – 2012; Bruxas de Eastwick (Brazil) – 2011; New York New York (Brazil) – 2011; Emoções Baratas (Brazil) – 2010; Aida (Brazil) – 2008*

### **Saturday Night Live Brazil – 2012**

Arranger and musical director

### **Coletivo Orquestral da UNICAMP - 2011**

Trombonist on the big band conducted by Mario Campos

### **Orquestra Jovem Tom Jobim – 2009**

Guitarist on the São Paulo youth orchestra conducted by Roberto Sion

**Festival Internacional de Metais Carlos Gomes – 2009**

Arranger and guitarist. Worked with Andy Hunter (USA), Yasek Mansano (Cuba) and Daniel d'Alcantara (Brazil).

**Film Soundtrack "Terra Ataca" – 2008**

Composed the short film soundtrack, directed by Alice Dalgarrondo.

**Tom Jobim Tribute Concert – 2007**

Arranger and guitarist of Americana Sinfonic Jazz Orquestra (Brazil).

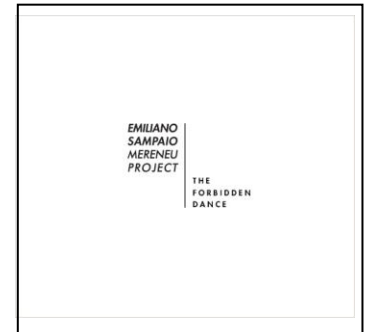
## ***Discography as Bandleader***

### **Mereneu Project “The Forbidden Dance” – 2016**

Composer, conductor and musician

*Luis Bonilla (Professor at the Manhattan School of Music NY)*

*“Mr. Sampaio’s originality is undoubtedly putting a huge smile on the faces of Gil Evans, Moacir Santos and Rachmaninoff. Simply put: musical poetry in motion”*



### **Meretrio “Óbvio” – 2016**

Composer and musician

*Brian Zimmerman (Downbeat Magazin)*

*“Meretrio is a cohesive unit that favours a tight, groove-oriented sound, but one that allows for immense freedom within that space.”*



### **Mega Mereneu Project – 2015**

Composer, conductor and musician

*Frank Alkyer (Downbeat Magazin)*

*“Sampaio thinks on a grand scale. His music is complex and beautiful. He is a “tourist” with a ticket to great things.”*



### **Mereneu Project – 2014**

Composer and musician

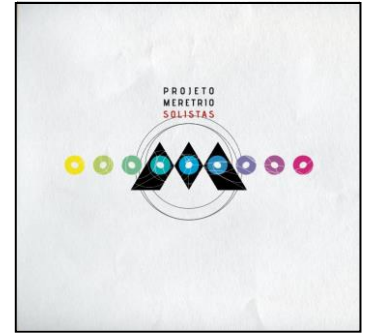
*Ed Partyka (HR Big Band Conductor)*

*“...Emiliano Sampaio and his Mereneu Project have created something very special with this recording, and I hope that you enjoy it as much as I do.”*



## Projeto Meretrio "Solistas" – 2012

Composer and musician

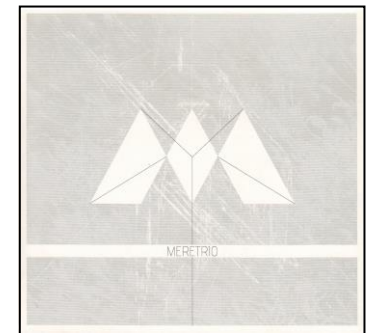


## Meretrio – 2012

Composer and musician

*All About Jazz about the track "Pe de Moca"*

*"What a lovely track. The choppiness of the opening guitar notes leads into a languid ballad that gets more dreamy as it goes along. Just beautiful."*



## Banda de Argila "Refrão" – 2011

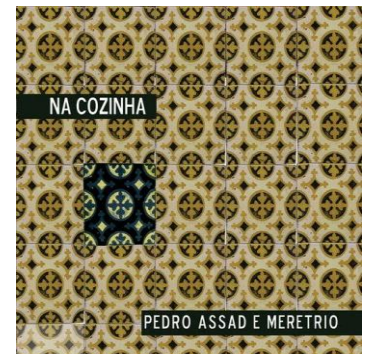
Composer and musician

## Pedro Assad e Meretrio Na Cozinha – 2010

Musician

*Paulo Braga about Pedro Assad and Meretrio "Na Cozinha"*

*"Watch out! They are coming...Pedro Assad and Meretrio are in the kitchen and bringing the ingredients they acquired in their productive research, high energy, good taste, humor, courage, mixing it with the mastery of a chef. Prepare your taste buds because there is food full of spices and daring "culinary."*

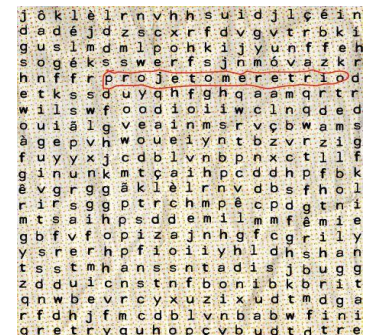


## Projeto Meretrio – 2010

Composer and musician

*Roberto Sion about "Projeto Meretrio"*

*"Conscious music, full of surprises, sort of Kurt Weill, Mingus, trying to get rid of the 'jazz' tyranny, while creativity. This is what show Emiliano and his companions."*



**Big Band Na Gaveta – 2007**

Composer and musician

**Banda de Argila – 2007**

Composer and musician



**Meretrio debut CD – 2007**

Composer and musician

*Ulisses Rocha about Meretrio debut CD*

*“Meretrio is one of those groups that are not satisfied with the common place, always seeking out novelties, language and identity...”*



## ***As side-man or invited arranger/composer***

**Saint Chameleon** – 2017 (to be released)  
Trombonist

**Lina Rahne Quartet** – 2017 (to be released)  
Guitar player

**Marco Antonio da Costa “The Shift”** – 2015  
Arranger of two tracks

**Saint Chameleon EP** – 2015  
Trombonist

**Puzzle People** – 2015  
Arranger

**Uni Jazz Orchester Regensburg** – 2014  
Composer

**Anika Eßlage** – 2013  
Guitar player

**Badi Assad** – 2012  
Arranger and musician

**Le Coelho e os Urubus Malandros** – 2012  
Trombone player

**Projeto Fua** – 2012  
Trombone player

**Brazil New Jazz Series volume one** - 2011

**Alexandre Cunha “Barulho Bravio”** – 2010  
Guitar player

**Carol Montone “Marias e Josés”** – 2010  
Composer and musician

**Trombonaria Campinas Trombone Quartet** – 2009  
Composer

**Fred Jorge e os maiores** – 2009  
Guitar player

**Aline Angelotti** – 2009  
Guitar player



## **Education**

### **Künstlerisch Doktorat – 2017**

*Universität und Darstellende Kunst Graz – KUG*

*Prof. Ed Partyka*

*Prof. André Doehring*

### **Master of Jazz Composition – 2012 - 2015**

*Universität und Darstellende Kunst Graz – KUG*

*Prof. Ed Partyka*

*Prof. Michael Abene*

### **Bachelor of Jazz Trombone – 2012**

*Universität und Darstellende Kunst Graz – KUG*

*Prof. Ed Neumeister*

### **Master of Popular Music – 2009 - 2011**

*Universidade de Campinas (São Paulo) – UNICAMP*

*Prof. Dr. Rafael dos Santos*

### **Bachelor of Popular Music (jazz guitar) – 2003 - 2007**

*Universidade de Campinas (São Paulo) – UNICAMP*

## **Further Education**

### **Copenhagen Jazz Camp (Dänemark) - 2014**

*"The art of contemporary jazz composition"*

*Composition classes with Tyshawn Sorey (US), Jon Balke (NO), Jacob Anderskov (DK), Fredrik Lundin (DK), Aaron Parks (US), Herb Robertson (US), Carsten Dahl (DK)*

### **Intensive Programme Jazz Multicultural Approach (Italy) - 2014**

*Composition and performance workshops at Conservatorio di Musica Vincenzo Bellini - Palermo*

### **International Jazz Platform (Poland) - 2013**

*Free jazz workshops with Gard Nilssen, Tom Arthurs, Ole Morten Vaagan, Dominik Wania, Maciej Obara and Marek Kadziela*

### **Festival Internacional de Metais Carlos Gomes (Brass Festival, Brazil) – 2009**

*Trombone classes with Andy Hunter (US)*

### **Private Classes in Brazil – 2007**

*with Sidnei Borgani, Djalma Lima, Fernando Corrêa and Sérgio Molina*

### **Primeiro Encontro de música e Educação de Bauru (Brazil) – 2005**

*First music and education meeting: classes with Paulo Flores, Fernando Corrêa, Vinicius Dorin*

## ***Participation in Congress and Publications***

### **Master Dissertation – 2007**

The Compositions of Nailor Azevedo "Proveta" to the Banda Mantiqueira

Advisor Professor: Prof. Dr. Antonio Rafael Carvalho dos Santos

### **I Simpósio Brasileiro de Pós-Graduandos em Música**

SIMPOM - Rio de Janeiro 2010

Research: Harmonic Singularities in the Compositions from Nailor Azevedo

Proveta to the Banda Mantiqueira.

### **XX Congresso Nacional de Pesquisa e Pós-Graduação em Música**

ANPPOM – Florianópolis 2010

Research: The compositions from Nailor Azevedo Proveta to the Banda Mantiqueira.

### **Congresso de Iniciação Científica – UNICAMP (Brazil)**

Campinas 2007

Research: A Proposal of Improvisation using Pentatonic Scales