

Opening

Transposed Score

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The score is for a 7-piece band in 4/4 time. The key signature is one sharp (F#) for the saxophones and two flats (Bb) for the trumpets, trombone, and electric bass. The guitar part is marked *with distortion* and *mf*. The saxophones, trumpets, trombone, and electric bass parts are mostly rests, while the guitar and drum set have active parts.

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Drum Set

Guitar

Electric Bass

2 3 4 5 6 7

Add Bass (horns, get ready, tune, check everything...) - Open

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

E.B.

8 *mf*

9

10

11

12

13

14

15 *f*

Detailed description: This is a musical score for an opening section, measures 8 through 15. The score is arranged in a system with eight staves. The top three staves are for Saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next three staves are for Trumpets and Trombones: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.). The seventh staff is for Drums (D. S.), and the eighth staff is for Electric Bass (E.B.). The guitar (Gtr.) part is written on a staff above the electric bass. The key signature is one flat (B♭), and the time signature is 4/4. The score begins with a double bar line and repeat signs. The saxophones and trumpets/trombones have rests throughout the section. The electric bass and guitar play a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated at measure 8, and *f* (forte) is indicated at measure 15. The measure numbers 8 through 15 are printed below the electric bass staff.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1

B \flat Tpt. 2 *mf*

Tbn. *mf*

D. S. *rock*

Gtr.

E.B.

16 17 18 19 20 21 22 23

Detailed description: This musical score page, titled 'Opening', is page 3 of a document. It covers measures 16 through 23. The instrumentation includes three saxophones (A, T, B), two B-flat trumpets, one trombone, a drum set (D. S.), guitar (Gtr.), and electric bass (E.B.). The saxophones and trombone parts are marked with a mezzo-forte (*mf*) dynamic and feature accents (>) on their notes. The trumpets and trombone parts also feature *mf* dynamics in the final measure. The drum set part is marked 'rock' and includes a double bar line with a slash (⌋) in measures 18, 19, 20, 21, and 22. The guitar and electric bass parts are in a key signature of one flat (B-flat major/D minor) and feature various rhythmic patterns and accidentals.

simile
A. Sx.
simile *f* *mf*
T. Sx.
simile *f* *mf*
B. Sx.
B \flat Tpt. 1 *f* *mf*
B \flat Tpt. 2 *f* *mf*
Tbn. *simile* *f* *mf*
D. S. % % % % % % %
Gtr.
E.B.

24 25 26 27 28 29 30 31

A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. D. S. Gtr. E.B.

32 33 34 35 36 37 38 39

fill

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

D. S.

Gtr.

E.B.

40 41 42 43 44 45 46 47

Detailed description: This page of a musical score, titled 'Opening', covers measures 40 through 47. The score is arranged for a large ensemble. The top three staves are for saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The saxophones play a melodic line starting in measure 40, marked with a mezzo-forte (*mf*) dynamic. The A. Sx. and T. Sx. parts feature a prominent melodic line with a long slur over measures 43-45. The B. Sx. part provides a harmonic accompaniment. Below the saxophones are the brass instruments: two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), a Trombone (Tbn.), and a Double Bass (D. S.). The trumpets and trombone play a similar melodic line to the saxophones, with the trumpets also featuring a long slur. The double bass part consists of a steady eighth-note accompaniment. At the bottom of the page are the guitar (Gtr.) and electric bass (E.B.) parts. The guitar plays a rhythmic accompaniment, and the electric bass provides a low-end accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 40 through 47 are indicated at the bottom of the page.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

E.B.

mp

mf

tutti

48 49 50 51 52 53 54

A. Sx. *creat a ugly sound*

T. Sx. *creat a ugly sound* *pp*

B. Sx. *mp* *mf* *mp* *pp*

B♭ Tpt. 1 *Straight Mute* *mf* *creat a ugly sound* *open* *pp*

B♭ Tpt. 2 *Straight Mute* *mf* *creat a ugly sound* *pp*

Tbn. *mp* *mf* *pp*

D. S. *mf* *add trumpets*

Gtr.

E.B. *mp* *mf*

55 56 57 58 59 60 61 62 63

Opening

play as a solo

A. Sax. *mp*

T. Sax. *play as a solo* *mp*

B. Sax. *play as a solo* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *Harmon Mute*

Tbn. *play the same idea ad lib and flutter tongue*

D. S. *add saxes*

Gtr.

E.B.

64 65 66 67 68 69 70

Opening

A. Sax. *Burn baby - Bb concert Rock* *keep soloing but play much less (you are back ground)*

T. Sax. *Burn baby - Bb concert Rock* *keep soloing but play much less (you are back ground)*

B. Sax. *Burn baby - Bb concert Rock* *keep soloing but play much less (you are back ground)*

B♭ Tpt. 1 *Burn baby - Bb concert Rock* *keep soloing but play much less (you are back ground)*

B♭ Tpt. 2 *Burn baby - Bb concert Rock* *keep soloing but play much less (you are back ground)*

Tbn. *Burn baby - Bb concert Rock* *keep soloing but play much less (you are back ground)*

D. S. *trp solo* *cresc poco a poco* *trb solo*

Gtr. *mp*

E.B. *mp*

71 *mp* 72 73 74 75 76 77 78 79 80 81 82

Burn baby - Bb concert Rock *keep soloing but play much less (you are back ground)*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *Burn baby - Bb concert Rock*

B \flat Tpt. 1 *Burn baby - Bb concert Rock*

B \flat Tpt. 2 *mf* *open*

Tbn. *keep soloing but play much less (you are back ground)* *mf*

D. S. *1st trp solo*

Gtr.

E.B.

83 84 85 86 87 88 89 90 91 92 93 94

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

E.B.

guit solo

Burn baby - Bb concert Rock

Burn baby - Bb concert Rock

95 96 97 98 99 100 101 102

repet the same gesture ad lib

A. Sx.

repet the same gesture ad lib

T. Sx.

repet the same gesture ad lib

B. Sx.

repet the same gesture ad lib

B \flat Tpt. 1

repet the same gesture ad lib

B \flat Tpt. 2

repet the same gesture ad lib

Tbn.

drums solo

D. S.

Gtr.

f

E.B.

f

103 104 105 106

simile

simile

simile

mf

mf

mf

guitar + bass

simile

mf

mf

107 *mf*

108

109

110

111

112

113

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf* *simile*

B \flat Tpt. 2 *mf* *simile*

Tbn. *mf* *simile*

D. S. *mf*

Gtr. *mf*

E.B. *mf*

114 115 116 117 118 119 120

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
fp *mf*

B \flat Tpt. 2
fp *mf*

Tbn.
fp *mf*

D. S.
guitar + bass (trumpets)

Gtr.
Ab simile

E.B.

121 122 123 124 125 126

A. Sax. *Alto Saxophone*

T. Sax. *Tenor Saxophone*

B. Sax. *Bass Saxophone*

B♭ Tpt. 1 *B♭ Trumpet 1*

B♭ Tpt. 2 *B♭ Trumpet 2*

Tbn. *Tuba*

D. S. *Drum Set*

Gtr. *Guitar*

E.B. *Electric Bass*

127 128 129

Opening

A. Sax. *f* *simile*

T. Sax. *f* *simile*

B. Sax. *f* *simile*

B♭ Tpt. 1 *f* *simile*

B♭ Tpt. 2 *f* *simile*

Tbn. *f* *simile*

D. S. *f* *simile* Eb Bb Db Ab

Gtr. *f*

E.B. *f*

130 *f* 131 132 133 134

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp* *mp*

B \flat Tpt. 1 *mf* *Straight Mute*

B \flat Tpt. 2 *mf* *Straight Mute*

Tbn. *fp* *mp*

D. S. $\text{G}\flat$ F

Gtr.

E.B. *mp*

135 136 137 138 139

rit.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

E.B.

mf *p* *mf*

mf

140 *mf* 141 142 143 144