

Paris

Emiliano Sampaio - The Tourist 2013

Paris

Score

Emiliano Sampaio

A Waltz ♩ = 165

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Bass Clarinet

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drum Set

Electric Guitar

Acoustic Bass

Piano

mf

solo

mf

free solo over Am

solo

free solo over Gm

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Paris

27 28 29 30 31 32 33 34 35 36 37 38

Fl. *mp* *fp* *mf*

B \flat Cl. *mp* *fp* *mf*

A. Sx. *mp* *fp* *mf*

T. Sx. *mp* *fp* *mf*

B. Cl. *mp* *fp* *mf*

B \flat Tpt. 1 *mp* *fp*

B \flat Tpt. 2 *mp* *fp*

B \flat Tpt. 3 *mp* *fp*

B \flat Tpt. 4 *mp* *fp*

Tbn. 1 *mp* *fp* *mf*

Tbn. 2 *mp* *fp* *mf*

Tbn. 3 *mp*

B. Tbn. *mp*

D. S. *mp*

E. Gtr.

A. B.

Pno.

Paris

This musical score page, titled "Paris", is page 5 of a larger work. It features a full orchestral and band arrangement. The score is written for the following instruments:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Clarinet (B. Cl.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Drum Set (D. S.)
- Electric Guitar (E. Gr.)
- Bass (A. B.)
- Piano (Pno.)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 39 through 44. The flute and clarinet parts have a wavy line above them from measure 39 to 41, indicating a tremolo effect. The saxophone and trumpet parts have a wavy line above them from measure 42 to 44, indicating a tremolo effect. The trombone parts have a wavy line above them from measure 42 to 44, indicating a tremolo effect. The piano part has a wavy line above it from measure 42 to 44, indicating a tremolo effect. The drum set part has a wavy line above it from measure 42 to 44, indicating a tremolo effect. The electric guitar part has a wavy line above it from measure 42 to 44, indicating a tremolo effect. The bass part has a wavy line above it from measure 42 to 44, indicating a tremolo effect. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *fill* and *>* (accent). The score is written in a standard musical notation with a grand staff for each instrument.

Paris

D

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt. 1 *harmon mute*

B♭ Tpt. 2 *harmon mute* *cup mute*

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *dirty* *open*

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

E. Gr. *solo over Gm Harmonic*

A. B.

Pno.

Paris

This musical score is for the piece "Paris" and covers measures 86 to 101. The score is arranged for a large ensemble including woodwinds, brass, percussion, guitar, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as "solo", "open", "cup mute", and "straigh mute".

Instrumentation and Parts:

- Fl. (Flute):** Measures 86-101. Includes a key signature change to Bb at measure 99.
- B♭ Cl. (B-flat Clarinet):** Measures 86-101.
- A. Sx. (Alto Saxophone):** Measures 86-101.
- T. Sx. (Tenor Saxophone):** Measures 86-101. Includes "solo" markings at measures 90 and 95.
- B. Cl. (Bass Clarinet):** Measures 86-101.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 86-101. Includes "open" at measure 86, "solo" at measure 91, and "cup mute" at measure 97.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 86-101.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Measures 86-101.
- B♭ Tpt. 4 (B-flat Trumpet 4):** Measures 86-101.
- Tbn. 1 (Trombone 1):** Measures 86-101. Includes "solo" at measure 90 and "straigh mute" at measure 95.
- Tbn. 2 (Trombone 2):** Measures 86-101. Includes "straigh mute" at measure 86.
- Tbn. 3 (Trombone 3):** Measures 86-101. Includes "straigh mute" at measure 86.
- B. Tbn. (Baritone Trombone):** Measures 86-101.
- D. S. (Drum Set):** Measures 86-101. Includes a key signature change to Gm at measure 86.
- E. Gr. (Electric Guitar):** Measures 86-101. Includes a key signature change to Cm at measure 91 and Gm at measure 97.
- A. B. (Acoustic Bass):** Measures 86-101.
- Pno. (Piano):** Measures 86-101.

Paris

This musical score is for the piece "Paris" and spans measures 102 to 114. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Drums (D. S.), Electric Guitar (E. Gtr.), Bass (A. B.), and Piano (Pno.).

The score begins at measure 102 with a dynamic marking of **F** (Fortissimo). The Flute and B♭ Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts provide harmonic support. The Trumpet and Trombone sections play sustained chords and rhythmic patterns. The Drums play a consistent rhythmic pattern. The Electric Guitar part includes a section labeled "solo over Gm Harmonic" starting at measure 111. The Bass part provides a steady accompaniment. The Piano part features a series of chords in the left hand.

Measure numbers 102, 104, 105, 106, 110, 111, 112, 113, and 114 are indicated at the top of the score. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Paris" and covers measures 115 to 129. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Snare Drum (D. S.), Electric Guitar (E. Gr.), Acoustic Bass (A. B.), and Piano (Pno.).

Key features of the score include:

- Measures 115-125:** A complex melodic passage for the woodwinds and trumpets, featuring many slurs and ties. The flute and B♭ clarinet parts have intricate rhythmic patterns.
- Measures 126-129:** A section marked with a dynamic of *ff* (fortissimo) and the instruction "mysterious effects". The electric guitar and acoustic bass play sustained notes, while the piano provides a harmonic accompaniment.
- Performance Instructions:** The trombone parts (Tbn. 1, 2, 3) include the instruction "open" above the notes in measures 115-119, indicating a specific playing technique.
- Rehearsal Markers:** A "G" rehearsal mark is placed above measure 115.

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

E. Gr.

A. B.

Pno.

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

p

mp

p

mf

stick and mallet - almost nothing, cloud mistery

solo - fast movements on high register (freq)

emphasis on note D

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Cl. *mf*

B♭ Tpt. 1 *mf* cup mute

B♭ Tpt. 2 *mf* cup mute

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *mf*

B. Tbn. *mp* *mf*

D. S. *mf* start grooving - develop the example - move to sticks

E. Gr. *mf*

A.B. *mp* solo only with note D solo only with note D and Eb

Pno. *mf*

162 163 164 165 166 167 168 169 170 171 172

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S. *fill during bass solo*

E. Gr. *with a bit distortion*
mf
climax - total freak any note

A. B.

Pno.

Detailed description: This page of a musical score for the piece 'Paris' covers measures 162 to 172. The score is arranged for a large ensemble including Flute (Fl.), Clarinets (B♭ Cl., B. Cl.), Saxophones (A. Sax., T. Sax.), Trumpets (B♭ Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Drums (D. S.), Electric Guitar (E. Gr.), Bass (A. B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part is mostly silent, with some activity in measures 171-172. The clarinet and saxophone parts feature melodic lines with long phrasing. The trumpet and trombone sections provide harmonic support with sustained notes and rhythmic patterns. The electric guitar part is marked 'mf' and includes a 'climax - total freak any note' instruction. The piano part provides a steady accompaniment with chords and single notes.

Musical score for Paris, page 15, measures 184-194. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Drum Set (D. S.), Electric Guitar (E. Gr.), Acoustic Bass (A.B.), and Piano (Pno.).

Measures 184-194 are shown. The key signature is one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamics. A "dirty solo" is marked for Trombone 1 in measure 189, and a "solo" is marked for Trombone 1 in measure 194. The Piano part is mostly silent, with some chords in measures 189 and 194.

K 192

193 194 195 196 197 198 199 200 201 202 203 204 205 206

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1 *open*

B♭ Tpt. 2 *open*

B♭ Tpt. 3 *open*

B♭ Tpt. 4 *open*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S. 192 *construct climax with a lot of movement*

E. Gtr. 192 *distortion* *clean*

A. B.

Pno. 192

D/A E♭/B♭ D/C E♭/D D D/A E♭/B♭ Am/D♭ D D E♭ E♭ D D E♭ D

pp *f* *pp* *f* *pp* *f* *pp* *f* *mf*

Musical score for Paris, page 17, measures 207-214. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Clarinet in B-flat (B. Cl.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Drums (D. S.), Electric Guitar (E. Gtr.), Bass (A. B.), and Piano (Pno.).

Measures 207-214 are shown. The score includes dynamics such as *f* and *fz*. The piano part includes chord changes: Cm, D, E♭, Edim, A7(♯9), B♭dim, Cm, and D7(♯9).

1. 215

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

E. Gr.

A. B.

Pno.

215

216

217

218

219

220

221

222

223

224

ff

E^bdim

Detailed description: This is a page of a musical score for the piece 'Paris', page 18. The score covers measures 215 to 224. It features a full orchestral and band arrangement. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Drums (D. S.), Electric Guitar (E. Gr.), Bass (A. B.), and Piano (Pno.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled '1.' spans measures 215 to 224. The piano part includes a chord marking 'E^bdim' in measure 215. The drum part has a 'ff' (fortissimo) marking in measure 224. Measure numbers 215 through 224 are indicated at the top of the score.

Musical score for Paris, page 19, measures 225-240. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Double Bass (D. S.), Electric Guitar (E. Gtr.), and Piano (Pno.).

Measures 225-240 are marked with a 'M' in a box at the top left. The key signature is one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes the instruction "romantic piano - play with more ornaments". The double bass part includes the instruction "groove from beginning".

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

E. Gr.

A. B.

Pno.

0 258 259 260 261 262 263 264 265 266 solo 267 268 269 270 271 272 273

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S. *deconstruct groove*

E. Gr.

A. B.

Pno.

straight mute

plunger mute

mf

f

p *mp* *mf* *f*

Am7(b5) D7(b9)

Am7(b5) D7(b9)

Musical score for the piece "Paris", measures 273 to 281. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 273-281, marked *mp*. A dynamic change to *p* occurs at measure 277.
- B♭ Clarinet (B♭ Cl.):** Measures 273-281, marked *mp*.
- Alto Saxophone (A. Sx.):** Measures 273-281, marked *mp*.
- Tenor Saxophone (T. Sx.):** Measures 273-281, marked *mp*.
- Bass Clarinet (B. Cl.):** Measures 273-281, marked *mp*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 273-281, marked *mf*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 273-281, marked *mf*.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Measures 273-281, marked *mf*.
- B♭ Trumpet 4 (B♭ Tpt. 4):** Measures 273-281, marked *mf*.
- Trombone 1 (Tbn. 1):** Measures 273-281, marked *mf*. Includes instruction "plunger mute" at measure 277.
- Trombone 2 (Tbn. 2):** Measures 273-281, marked *f*. Includes instruction "dirty solo" at measure 274 and "plunger mute" at measure 277.
- Trombone 3 (Tbn. 3):** Measures 273-281, marked *mf*. Includes instruction "plunger mute" at measure 277.
- Bass Trombone (B. Tbn.):** Measures 273-281, marked *mf*.
- Drum Set (D. S.):** Measures 273-281, marked *ppp*. Includes instruction *f* at measure 281.
- Electric Guitar (E. Gr.):** Measures 273-281, marked *ppp*.
- Acoustic Bass (A. B.):** Measures 273-281, marked *ppp*.
- Piano (Pno.):** Measures 273-281, marked *mf*. Includes instruction *mf* at measure 277.

0
282

Fl. *f*

B \flat Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Cl. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *f* *wha.....open.....*

Tbn. 2 *f* *wha.....open.....*

Tbn. 3 *f* *wha.....open.....*

B. Tbn. *f*

D. S. *f*

E. Gr. *f*

A. B. *f*

Pno. *f*

283 284 285 286

Detailed description: This page of a musical score for the piece 'Paris' covers measures 282 to 286. The score is arranged for a large ensemble including Flute, Clarinets (B-flat and A), Saxophones (Alto and Tenor), Bass Clarinet, Trumpets (B-flat 1-4), Trombones (1-3 and Bass), Drums (Snare), Electric Guitar, and Piano. The music is in 4/4 time with a key signature of one sharp (F#). The flute and piano parts feature prominent melodic lines with slurs and accents, while the brass and woodwinds provide harmonic support. The snare drum has a rhythmic pattern in measures 282-285, with a change in measure 286. The electric guitar and bass provide a steady accompaniment. The score includes dynamic markings such as *f* (forte) and performance instructions like *wha.....open.....* for the trombones.