

Lodz

Emiliano Sampaio - The Tourist 2013

Lodz

Score

Emiliano Sampaio

Rubato ♩=100 / even ♩

Open collective improvisation with trombone only with these notes

A (Ensemble)

Alto Sax. *mf*

Clarinet in B♭ *mf*

Sax soprano *mf*

Tenor Sax. 2 *mf*

Bass Clarinet *mf*

Trumpet in B♭ 1 *mf* Bucket mute

Trumpet in B♭ 2 *mf* Bucket mute

Trumpet in B♭ 3 *mf* Bucket mute

Trumpet in B♭ 4 *mf* Bucket mute

Trombone 1 *mf*

Trombone 2 *mf* (Ensemble)

Trombone 3 *mf*

Bass Trombone *mf*

Bass *mf* Ensemble (do not play)

Piano *mf* Ensemble (do not play)

Electric Guitar *mf* Ensemble (do not play)

Drum Set *mf* Ensemble (do not play)

A tempo ♩ = 100 / even ♩'s

Lodz

B

A. Sax. *mf*

B♭ Cl. *mp*

Sop. sax *mp*

T. Sax. 2 *mf*

B. Cl. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bass

Pno.

E. Gtr. *mp*
E-bow (with delay and a little distortion)

D. S. *mp*
Ad lib freely on cymbals with effects

Lodz

A. Sax. *mp*

B \flat Cl. *mp*

Sop. sax *mp*

T. Sax. 2 *mp*

B. Cl. *mp*

B \flat Tpt. 1 *mp* Harmon mute

B \flat Tpt. 2 *mp* Harmon mute

B \flat Tpt. 3 *mp* Harmon mute

B \flat Tpt. 4 *mp* Harmon mute

Tbn. 1 *p* move the slide slowly and do not tune!

Tbn. 2 *p* move the slide slowly and do not tune!

Tbn. 3 *p* move the slide slowly and do not tune!

B. Tbn. *p* move the slide slowly and do not tune!

Bass *mp*

Pno. *mp* play chords with these notes *p* stacc

E. Gtr. *mp*

D. S. *mp*

C

A. Sax.

B♭ Cl. ²²

Tenor sax *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Cl. *mp*

B♭ Tpt. 1 ²² *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

B. Tbn. *mp*

Bass ²²

Pno. ²² *mf*

E. Gtr. ²²

D. S. ²² keep the groove

Lodz

D *Atmosphere Sounds* *Atmosphere Sounds*

A. Sx.

B. Cl. *mf* *lead* *p*

T. Sx. 1 *mf*

T. Sx. 2 *mf* *p*

B. Cl. *mf* *p*

B. Tpt. 1 *mf* *Cup mute*

B. Tpt. 2 *mf* *Cup mute*

B. Tpt. 3 *mf* *Cup mute*

B. Tpt. 4 *mf* *Cup mute*

Tbn. 1 *mf* *p*

Tbn. 2 *Atmosphere Sounds*

Tbn. 3 *mf* *p*

B. Tbn. *p*

Bass *mf*

Pno. *mf* *mf* *mf*

E. Gtr. *mf*

D. S. *mf* *p*

E *Improvise with trombone using notes below*

A. Sx. *mf* *without E-bow! - let it ring...*

B. Cl. *f*

T. Sx. 1 *f*

T. Sx. 2 *p*

B. Cl. *mp* *p*

B. Cl. *f*

B. Cl. *f*

B. Cl. *f*

B. Cl. *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Bass *p*

Pno. *mf* *sc*

E. Gtr. *p*

D. S. *ff* *mp* *ff* *mp*

Lodz

F

A. Sax. *mf*

B♭ Cl. *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mp*

B. Cl. *p*

B♭ Tpt. 1 *mf* *Open* *mp*

B♭ Tpt. 2 *mf* *Open* *mp*

B♭ Tpt. 3 *mf* *Open* *mp*

B♭ Tpt. 4 *mf* *Flugelhorn* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p* *mp*

B. Tbn. *mp*

Bass *mp*

Pno.

E. Gtr.

D. S.

Lodz

G

Collective solo (Chaos)

A. Sax. *f* *mp*

B♭ Cl. *f* *mp*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Cl. *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mp*

B♭ Tpt. 3 *mf* *f* *mf*

B♭ Tpt. 4 *mf* *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mp* *mf*

Tbn. 3 *mf* *f* *mp* *fp*

B. Tbn. *mf* *f* *mf* *fp*

Bass *f* *mf*

Pno. *f* *mf* *f*

E. Gtr. *f* *mf*

D. S. *f* *mf*

H

A. Sax. *mf*

B♭ Cl. *mp* *mf* *lead*

T. Sax. 1 *mf*

T. Sax. 2 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Bass *mp*

Pno. *mf*

E. Gtr. *mp* *mp*

D. S. *mp* *groove ride* *ad lib*

Detailed description: This is a page of a musical score for the piece 'Lodz'. It features 14 staves for different instruments. The score is in 4/4 time and B-flat major. It begins at measure 62. The saxophone section (A. Sax., B♭ Cl., T. Sax. 1 & 2, B. Cl.) plays a melodic line with dynamics ranging from *mp* to *mf*. The trumpet section (B♭ Tpt. 1-4) provides harmonic support with *mf* dynamics. The trombone section (Tbn. 1-3, B. Tbn.) plays a similar melodic line to the saxophones. The bass line is simple, and the piano provides a steady accompaniment. The electric guitar and drums (D. S.) provide rhythmic texture, with the drums marked *mp* and *groove ride*, and the guitar marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1

A. Sax. *mf*

B♭ Cl. *mf*

T. Sax. 1 *mf*

T. Sax. 2

B. Cl.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *Trumpet cup mute* *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

B. Tbn.

Bass

Pno. *mf*

E. Gtr.

D. S. *mf*

Lodz

A. Sx. *mf* *f*

B^b Cl. *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Cl. *mf* *f*

B^b Tpt. 1 *mf* *f*

B^b Tpt. 2 *mf* *f*

B^b Tpt. 3 *mf* *f*

B^b Tpt. 4 *mf* *f* *Open*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Bass *f*

Pno. *f*

E. Gr. *mf* *f*

D. S. *f*

Detailed description: This page of a musical score, numbered 12, is titled 'Lodz'. It features a full orchestral and chamber ensemble. The instruments listed on the left are: A. Sx. (Alto Saxophone), B^b Cl. (B-flat Clarinet), T. Sx. 1 and 2 (Tenor Saxophones), B. Cl. (Bass Clarinet), B^b Tpt. 1, 2, 3, and 4 (B-flat Trumpets), Tbn. 1, 2, 3, and B. Tbn. (Tubas), Bass, Pno. (Piano), E. Gr. (Electric Guitar), and D. S. (Double Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with a section starting at measure 74. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The A. Sx. and B. Cl. parts have a *f* dynamic marking at the end of the section. The B. Cl. part has an *Open* marking. The Pno. part has a *f* dynamic marking. The D. S. part has a *f* dynamic marking. The score is written in a standard musical notation with various articulations and phrasing marks.

J

A. Sax. *p* *mf* *f*

B. Cl. *p* *mf* *f*

T. Sax. 1 *p* *mf* *f*

T. Sax. 2 *p* *mp* *f*

B. Cl. *p* *mp* *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *mp* *mf* *f*

B. Tpt. 4 *mp* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

B. Tbn. *mp* *mf* *f*

Bass *mp* *f*

Pno. *f*

E. Gtr. *pp* *mf* *f*

D. S. *p* *f*

K

A. Sx. *subito p*

Fl.

T. Sx. 1 *subito p*

T. Sx. 2 *subito p*

B. Cl. *subito p*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *f*

Tbn. 1 *subito p*

Tbn. 2 *solo over these notes* *BG indicated*

Tbn. 3 *subito p*

B. Tbn. *subito p*

Bass

Pno.

E. Gtr. *f*

D. S. *ff* *soft groove on ride* *subito p* *Keep piano ...*

Clarinet *p*

L *Collective solo with Drums* *Collective solo with Drums* **M** *Solo ending*

A. Sx. *Flute*

Fl. *f*

B♭ Cl. *f* *mf* *ppp*

Sop. sax *f*

B. Cl. *f* *Cup mute* *f* *mf* *ppp*

B♭ Tpt. 1 *f* *Cup mute*

B♭ Tpt. 2 *f* *Cup mute*

B♭ Tpt. 3 *f* *Cup mute*

B♭ Tpt. 4 *f* *Cup mute*

Tbn. 1 *mf* *move the slide slowly and do not tune!* *ppp*

Tbn. 2 *mf* *Solo ending* *move the slide slowly and do not tune!* *ppp*

Tbn. 3 *f* *mf* *move the slide slowly and do not tune!* *ppp*

B. Tbn. *mf* *move the slide slowly and do not tune!* *ppp*

Bass *Ensemble (tacet)* *f* *mf* *ppp*

Pno. *Ensemble (tacet)*

E. Gtr. *Play with e-bowl and volume effect* *mf* *a tempo* *ppp*

D. S. *p* *mf*

Collective solo with Drums *Collective solo with Drums* *Collective solo with horns* *Collective solo with horns*

N

A. Sax. (Alto Saxophone) - Rests throughout.

Fl. (Flute) - *mf* (mezzo-forte) at 102, *mp* (mezzo-piano) at 104, *mf* at 106.

B♭ Cl. (B-flat Clarinet) - *mf* at 102, *mp* at 104, *mf* at 106.

Sop. sax. (Soprano Saxophone) - *mf* at 102, *mp* at 104, *mf* at 106.

B. Cl. (Bass Clarinet) - *mf* at 102, *mp* at 104, *mf* at 106.

B♭ Tpt. 1 (B-flat Trumpet 1) - *mf* at 102, *mp* at 104, *mf* at 106. Includes *Cup mute* markings.

B♭ Tpt. 2 (B-flat Trumpet 2) - *mf* at 102, *mp* at 104, *mf* at 106. Includes *Cup mute* markings.

B♭ Tpt. 3 (B-flat Trumpet 3) - *mf* at 102, *mp* at 104, *mf* at 106. Includes *Cup mute* markings.

B♭ Tpt. 4 (B-flat Trumpet 4) - *mf* at 102, *mp* at 104, *mf* at 106. Includes *Cup mute* markings.

Tbn. 1 (Trombone 1) - Rests throughout.

Tbn. 2 (Trombone 2) - Rests throughout.

Tbn. 3 (Trombone 3) - Rests throughout.

B. Tbn. (Baritone Trombone) - Rests throughout.

Bass - *mp* at 102, *mp* at 104, *mp* at 106.

Pno. (Piano) - *mp* at 106.

E. Gtr. (Electric Guitar) - Rests throughout.

D. S. (Drum Set) - *mf* at 102, *mp* at 104.

0

A. Sax.

Fl. *mf* 109

B \flat Cl. *mf*

Sop. sax. *mf*

B. Cl.

B \flat Tpt. 1 *mf* 109

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3 *mp*

B. Tbn. *mp*

Bass 109

Pno. 109

E. Gtr. 109

D. S. 109

A. Sx.

Fl. 115

B \flat Cl. *f* *mp*

Sop. sax *f* *mp*

B. Cl. *f* *mp*

B \flat Tpt. 1 115 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *f* *mp*

Tbn. 2

Tbn. 3 *f* *mp*

B. Tbn. *f*

Bass 115

Pno. 115

E. Gtr. 115 *Clean* *f*
115 *have more activity with same dynamic*

D. S. *f* *mf*

P

A. Sax.

Fl. *mf* *mp* Soprano Sax Tenor Sax

Bb. Cl. *mf* *mp*

Sop. sax. *mf* *mp* Tenor Sax

B. Cl. *mp*

Bb. Tpt. 1 *mf* Open Growl *mf*

Bb. Tpt. 2 *mf* Open Growl *mf*

Bb. Tpt. 3 *mf* Open Growl *mf*

Bb. Tpt. 4 *mf* Open Growl *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Bass

Pno.

E.Gtr. *mf*

D. S.

Q

Collective Chaos

A. Sax. (Alto Saxophone): Rests throughout the passage.

Sop. sax (Soprano Saxophone): *mf* melodic line starting at measure 127.

T. Sax. 1 (Tenor Saxophone 1): *mf* melodic line starting at measure 127.

T. Sax. 2 (Tenor Saxophone 2): *mf* melodic line starting at measure 127.

B. Cl. (Bass Clarinet): *mf* melodic line starting at measure 127.

B^b Tpt. 1 (Bass Trumpet 1): *f* to *mf* melodic line starting at measure 127.

B^b Tpt. 2 (Bass Trumpet 2): *f* to *mf* melodic line starting at measure 127.

B^b Tpt. 3 (Bass Trumpet 3): *f* to *mf* melodic line starting at measure 127.

B^b Tpt. 4 (Bass Trumpet 4): *f* to *mf* melodic line starting at measure 127.

Tbn. 1 (Trombone 1): *f* melodic line starting at measure 127.

Tbn. 2 (Trombone 2): *Collective Chaos* (diagonal slashes) from measure 127 onwards.

Tbn. 3 (Trombone 3): *f* to *mf* melodic line starting at measure 127.

B. Tbn. (Baritone Trombone): *f* melodic line starting at measure 127.

Bass (Double Bass): *mf* melodic line starting at measure 127.

Pno. (Piano): *mp* (piano) accompaniment starting at measure 127, with *mf* dynamics in later measures.

E. Gtr. (Electric Guitar): *mp* accompaniment starting at measure 127, with *mf* dynamics in later measures.

D. S. (Double Bass): *mp* accompaniment starting at measure 127, with *f* and *mf* dynamics in later measures.

A. Sax. *f*

Sop. sax ¹³⁵ *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Cl. *f*

B^b Tpt. 1 ¹³⁵ *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *mf* *Flugelhorn* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *mf* *f*

Bass ¹³⁵ *f*

Pno. ¹³⁵

E. Gtr. ¹³⁵

D. S. *f*

R

A. Sax. *f* *mf*

Sop. sax *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Cl. *f* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

B \flat Tpt. 3 *f* *mf*

B \flat Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Bass *f* *mf*

Pno. *f* *mf*

E. Gtr. *f* *mf*

D. S. *f* *mf*

The musical score is written for a full orchestra and saxophone section. The score is in 4/4 time and features a key signature of two flats. The saxophone section (A. Sax., Sop. sax, T. Sax. 1 & 2, B. Cl., and B \flat Tpt. 1-4) plays a melodic line that starts with a fortissimo (*f*) dynamic and then transitions to mezzo-forte (*mf*). The brass section (Tbn. 1-3, B. Tbn., and Bass) provides harmonic support with a similar dynamic shift. The piano (Pno.) and electric guitar (E. Gtr.) play a rhythmic accompaniment, while the drums (D. S.) provide the pulse. The score is marked with rehearsal cues and dynamic markings throughout.

A. Sax. *p*

Bb Cl. *148* *Clarinet* *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Cl. *mp*

Bb Tpt. 1 *148* *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Bb Tpt. 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *mp*

Bass *148* *mp*

Pno. *148*

E. Gtr. *148* *With e-bowl* *p*

D. S. *148* *soft groove on ride* *subito p*

with trb

with alto sax

S **T**

A. Sx. *mp*

B♭ Cl. *p*

B♭ Cl. *Clarinet* *p* *mp*

Sop. sax *Soprano sax* *p* *mp*

B. Cl. *p* *mp*

B♭ Tpt. 1 *Harmon mute* *p* *mp*

B♭ Tpt. 2 *Harmon mute* *p* *mp*

B♭ Tpt. 3 *Cup mute* *mp*

B♭ Tpt. 4 *Cup mute* *mp*

Tbn. 1 *Cup mute* *p* *p*

Tbn. 2 *mp* *Cup mute* *p*

Tbn. 3 *p*

B. Tbn. *p*

Bass

Pno. *mp*

E. Gtr. *p*

D. S. *pp*

This page of the musical score, titled "Lodz", page 25, features a variety of instruments. The woodwind section includes A. Sax., B♭ Clarinet (Cl.), B♭ Bass Clarinet (B♭ Cl.), Soprano Saxophone (Sop. sax.), and B. Clarinet (B. Cl.). The brass section consists of B♭ Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), and Bass. The piano (Pno.) and electric guitar (E. Gtr.) are also present. The drum set (D. S.) is indicated at the bottom. The score begins at measure 165. The woodwinds and brass play sustained notes with a *pp* dynamic. The piano part features a rhythmic pattern in the right hand and sustained chords in the left hand. The electric guitar and bass provide harmonic support with sustained notes. The drum set has a simple rhythmic pattern.